

All The Pretty Little Horses

Traditional

(NOTE: This song is in a minor key, which means in this case that both the 3 and the 7 are flatted — they are 1/2 step lower than in the major key. Singing in this minor key may come intuitively to you — if so, no need to read the next paragraph.)

If you are referring to a keyboard you may be used to playing in the key of C where you use only white keys to play the major scale. In this song instead of playing the major 3 on the white key, move down 1/2 step to play the E-flat instead, and instead of the major 7, move 1/2 step down to play the B-flat. It sounds more complicated than it is! This shift will give you that minor sound, and you'll be singing the notes that are in this song.)

(verse 1)

1 5 5 4 3 4

Hushabye, don't you cry

7 8 5 4 3 2 1 1

Go to sleepy little baby

(repeat same melody on verse 2... Try writing in the numbers yourself!)

When you wake, you shall have

All the pretty little horses

(note new melody on first lines of bridge...

The minus signs mean that we're singing notes from the octave below the 1)

-7 -7 1 -7

Dapples and greys

3 3 4 3

Pintos and Bays

7 8 5 4 3 2 1 1 *(same as in verses)*

Go to sleepy little baby